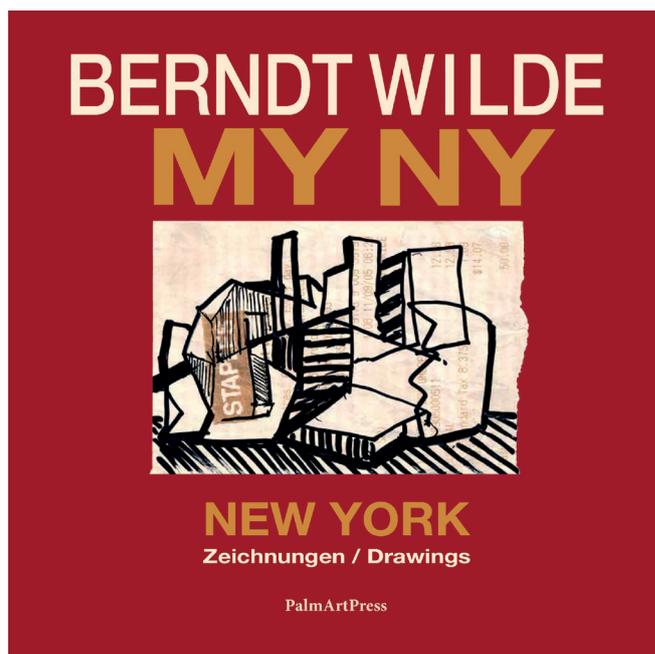


## PRESS INFORMATION

„I LOVE NEW YORK - MY NY“ shows for the first time, largely in original size, a selection of 65 drawings, sketches, and objects by the Berlin sculptor Berndt Wilde, which were created during his stay in New York in the winter of 2005 on sales slips, bags, notepads, and in sketchbooks. These momentary sketches are neither classical sculptural drawings nor graphic documentations, but furiously drawn impressions. On his forays through the streets and museums of the American metropolis, the artist captured architectural peculiarities, such as staircases, room views in the Museum of Modern Art, the Metropolitan Museum of Art or the American Museum of Natural History, or suburban facades and crownings of skyscrapers or individual works of art in the collections. Always on the spot, he would reach for his fineliner or felt-tip pen and the receipt of his daily shopping. In this way, stores, addresses, goods, prices, and dates have remained legible and integrated into the artistic design, giving the viewer a vivid picture of the artist's New York days. Berndt Wilde developed the three-dimensional, shadow-casting spatial bodies made of wood, which were based primarily on the glass blocks of the MOMA, in the small workroom of the „Point B Studio“ studio house in Brooklyn by lamplight. The volume, which will be published on the occasion of the artist's 75th birthday, shows a previously unknown and surprising side of the Berlin sculptor.



Selection, editing and introduction text  
Sibylle Badstübner-Gröger  
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Matthew Graham  
in the German translation by  
Ingo Schulze.

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**Berndt Wilde** was born in Dessau, 1965-1970 studied at the Academy of Fine Arts Dresden, 1970 - 1971 aspirant at the Academy of Fine Arts Dresden, 1975 competition Heinrich-Schütz-Memorial for Dresden, first set up in 1985, 1980 - 1983 master student scholarship at the Academy of Arts Berlin with Werner Stötzer, 1985 Heinrich-Schütz-Memorial for Bad Köstritz, 1989 sculpture „Hope“ in the context of the Peace Monument Leonberg, initiated by Hans Sailer, 1991 - 1992 teaching position for sculpture at the Kunsthochschule Berlin Weißensee, 1992 -1993 teaching position for drawing at the Hochschule der Künste Berlin, 1992 - 1993 realization of the Musenstein for Karl-Friedrich Schinkel, Neuhardenberg, 1993 -2011 professorship for sculpture at the Kunsthochschule Berlin Weißensee, works in museums and collections, lives and works in Berlin.



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