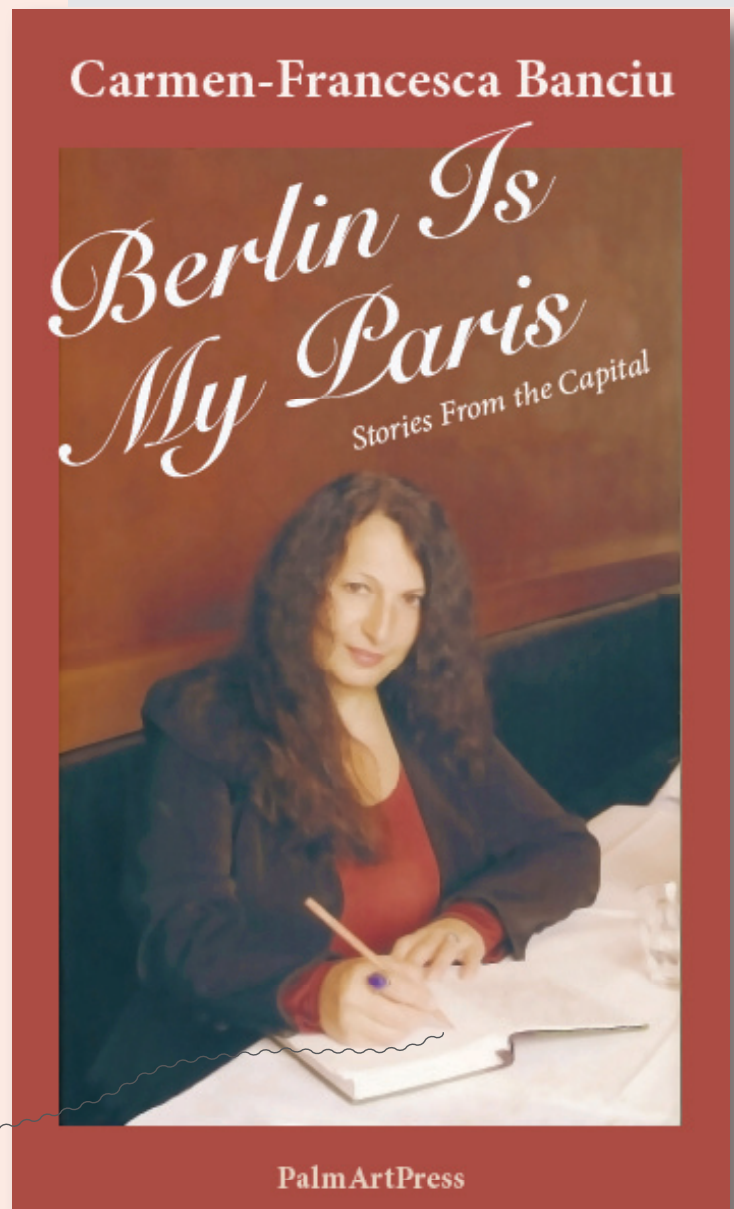


Carmen-Francesca Banciu
Berlin Is My Paris
Stories From the Capital

Roman
 ca. 200 Seiten
 Klappenbroschur
 12,5 x 21 cm
 Englisch

ISBN: 978-3-941524-66-8
 Mai 2016
 Auch als E-Book erhältlich
 16,90 EUR



“You sense that someone is really being honest here and testing the limits of a newly learned language while also thoroughly exploring the ways in which a city might become a home.”

„Man spürt, das hier jemand ehrlich ist und die Grenzen einer neu erlernten Sprache ebenso auslotet wie die Möglichkeiten einer Stadt, ein Zubause zu werden.“

- Berliner Zeitung

“It is”, says Carmen-Francesca Banciu, “a book for Berlin lovers and Berlin haters who want to learn to love Berlin!”

Es ist“, sagt Carmen-Francesca Banciu, „ein Buch für Berlin-Liebhaber und für Berlin-Hasser, die Berlin lieben lernen wollen!“

- Emil Schweizer

Carmen-Francesca Banciu, was born in Romanian Lipova and studied religious painting and foreign trade in Bucharest. As a result of being awarded the International Short Story Award of the City of Arnsberg for the story *Das strahlende Ghetto* (1985), she was banned from publishing her work in Romania.

In 1991 she accepted an invitation extended by DAAD Berlin Artists-in-Residence program and came to Germany. She has been living in Berlin since 1992, has been working as a freelance author writing articles for the radio and newspapers as well as leading seminars for creativity and creative writing. Since 2013 she has acted as the co-editor and deputy director of the transnational, interdisciplinary, and multilingual e-magazine *Levure Littéraire*. Banciu has received numerous literature prizes and scholarships; her work has been translated into many languages.

