



PalmArtPress

## Reid Mitchell *Sell Your Bones*

SELL YOUR BONES, Reid Mitchell's first collection, consists largely of poems reacting to China and with Chinese literature in translation. Sinologist and poet Wolfgang Kubin describes it in this way. „ We do find a lot of great poems in this volume which more or less have also to do with places out of China, but most of the verses we read here got their inspirations from encounters with places like Qingdao, Beijing or Hong Kong. In this respect Reid is a *Weltbürger*, a cosmopolite. His friends are Chinese poets of the past.“

*Reid Mitchell's poetry is a distant echo of great Tang dynasty poets like Li Bai and Du Fu who created world literature under difficult conditions in dark and bloody times.*

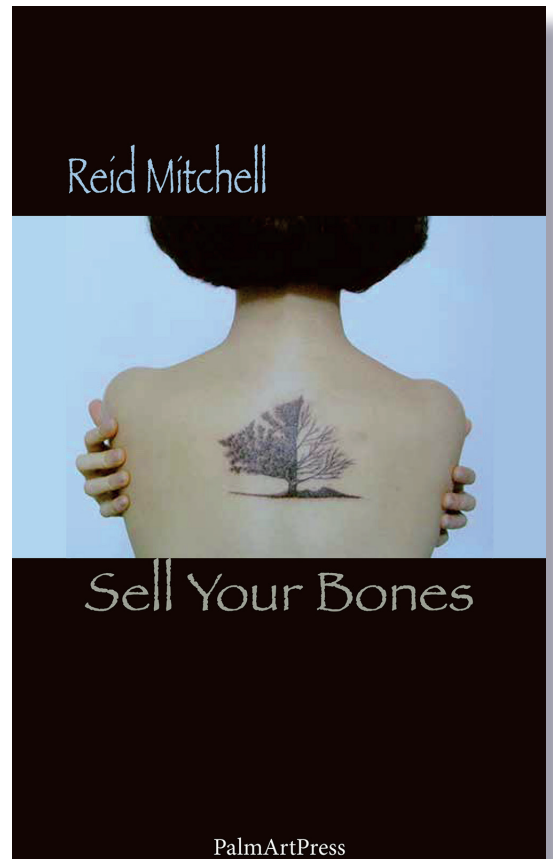
- Hans Christoph Buch

*His poems embody a tender wreckage as they move through disparate worlds. From New Orleans to Fujian, these are poems of great range and ponder what it means to be delicately alive.*

-Tina Chang



Reid Mitchell is a New Orleanian teaching in China. More specifically, he is a Scholar in Jiangsu Province's 100 Foreign Talents Program, and a Professor of English at Yancheng Teachers University. He is also Consulting Editor of *CHA: AN ASIAN LITERARY JOURNAL*. His poems have been published by *CHA*, *ASIA LITERARY REVIEW*, *IN POSSE*, and elsewhere. Way back in the 20th century, he published the novel *A MAN UNDER AUTHORITY*. He also had a separate career as an historian of the American Civil War.



Poetry

100 pages

French Fold

Mit Vorwort: Wolfgang Kubin

ISBN: 978-3-96258-022-3

February 2019

English

(DE) 18,90, (USA) \$ 20



[www.PalmArtPress.com](http://www.PalmArtPress.com)

Contact: Catharine J. Nicely

info@palmartpress.com, Tel: 011/49/30-86390429